

# Quarteto de cordas nº1

"O vale"  
(pré-histórica)

III-Noite

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A dagio ♩ = 75

Violin I

*f* "meditando"

Violin II

Viola

*mf*

Cello

Vln. I

Vln. II

*mp*

Vla.

Vc.

*mp*

*mf*

8

Vln. I *f*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Measures 8-11. Vln. I plays a melody starting on G4, moving through A4, Bb4, and C5. Vln. II enters in measure 9 with a melody starting on G4. Vla. has a mezzo-piano (mp) entry in measure 11. Vc. provides a mezzo-forte (mf) bass line throughout.

12

Vln. I *f*

Vln. II

Vla.

Vc.

Measures 12-15. Vln. I has a forte (f) entry in measure 13. Vln. II has a melody in measures 12-13. Vla. has a melody in measures 12-13. Vc. has a melody in measures 12-13.

(82-88) Moderato

15

Vln. I

3 accel.

Vln. II

3 accel.

Vla.

Vc.

mp

*mf* espress.

18

Vln. I

*mp*

Vln. II

*mp*

Vla.

Vc.

3

22

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*f*

25

Vln. I

Vln. II

Vla.

Vc.

*f*

*cresc.*

*ff*

*mp*



37

Vln. I

Vln. II

Vla.

Vc.

*accel. cresc.*

*accel. cresc.*

*accel. cresc.*

*accel. cresc.*

39

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mf*

*mf*

*dim.*

Com spirito(110-114)

43

Vln. I

Vln. II

Vla.

Vc.

*f* 3 3 3 3

*f*

48

Vln. I

Vln. II

Vla.

Vc.

*mf*

3 3 3 3

*ff*

52

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 52 through 55 of a piece. The score is written for four parts: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#), and the time signature is 3/4. In measure 52, Violin I has a whole rest, while Violin II, Viola, and Violoncello play eighth notes. In measure 53, Violin I plays a half note, and the other parts continue. In measure 54, Violin I plays a half note, and the other parts continue. In measure 55, Violin I plays a half note, and the other parts continue. The Viola and Violoncello parts feature several triplets and slurs.

60

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Tempestuoso (100-104)". It is a four-part instrumental work for Violin I, Violin II, Viola, and Violoncello. The score is presented in two systems, starting at measure 60 and 64. The key signature has one sharp (F#). The tempo is marked "Tempestuoso" with a range of 100-104. The dynamics are marked "f" (forte). The score includes various musical notations such as triplets, slurs, and accidentals.

**System 1 (Measures 60-63):**

- Vln. I:** Starts with a rest, then plays a triplet of eighth notes (F#, G, A) in measure 60, followed by a triplet of eighth notes (B, C, D) in measure 61. In measure 62, it plays a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). In measure 63, it plays a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B).
- Vln. II:** Starts with a triplet of eighth notes (F#, G, A) in measure 60, followed by a triplet of eighth notes (B, C, D) in measure 61. In measure 62, it plays a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). In measure 63, it plays a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B).
- Vla.:** Starts with a rest, then plays a triplet of eighth notes (F#, G, A) in measure 60, followed by a triplet of eighth notes (B, C, D) in measure 61. In measure 62, it plays a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). In measure 63, it plays a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B).
- Vc.:** Starts with a triplet of eighth notes (F#, G, A) in measure 60, followed by a triplet of eighth notes (B, C, D) in measure 61. In measure 62, it plays a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). In measure 63, it plays a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B).

**System 2 (Measures 64-67):**

- Vln. I:** Starts with a triplet of eighth notes (F#, G, A) in measure 64, followed by a triplet of eighth notes (B, C, D) in measure 65. In measure 66, it plays a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). In measure 67, it plays a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B).
- Vln. II:** Starts with a triplet of eighth notes (F#, G, A) in measure 64, followed by a triplet of eighth notes (B, C, D) in measure 65. In measure 66, it plays a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). In measure 67, it plays a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B).
- Vla.:** Starts with a triplet of eighth notes (F#, G, A) in measure 64, followed by a triplet of eighth notes (B, C, D) in measure 65. In measure 66, it plays a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). In measure 67, it plays a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B).
- Vc.:** Starts with a triplet of eighth notes (F#, G, A) in measure 64, followed by a triplet of eighth notes (B, C, D) in measure 65. In measure 66, it plays a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). In measure 67, it plays a triplet of eighth notes (D, E, F#) and a triplet of eighth notes (G, A, B).

Vln. I

Vln. II

74

Vln. I

Vln. II

Vla.

Vc.

5 5 5 5

76

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6

## Mas vivo (120-124)

**System 1 (Measures 78-81):**

- Vln. I:** Measure 78: whole note. Measures 79-81: eighth notes, *pizz.*, *f*.
- Vln. II:** Measures 78-81: eighth notes, *pizz.*, *f*.
- Vla.:** Measure 78: whole note. Measures 79-81: eighth notes, *pizz.*, *f*.
- Vc.:** Measures 78-81: eighth notes, *pizz.*, *f*.

**System 2 (Measures 82-85):**

- Vln. I:** Measure 82: eighth notes. Measures 83-85: eighth notes, *senza pizz.*, *dim.*, *mf*.
- Vln. II:** Measure 82: eighth notes. Measures 83-85: eighth notes, *senza pizz.*, *dim.*, *mf*.
- Vla.:** Measure 82: eighth notes. Measures 83-85: eighth notes, *senza pizz.*, *dim.*, *mf*.
- Vc.:** Measure 82: eighth notes. Measures 83-85: eighth notes, *senza pizz.*, *dim.*, *mf*.

88

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*mf*

95

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 88 to 95. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The tempo is marked 'Espressivo' with a quarter note equal to 96-98 beats per minute. Measure 88 starts with a forte (f) dynamic. Measures 89-90 show a crescendo leading to a fortissimo (f) dynamic. Measures 91-92 are marked mezzo-forte (mf). Measures 93-95 continue with the mf dynamic. The Violin I part has a melodic line with many accidentals. The Violin II part has a more active line. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

Violins I and II, Viola, and Violoncello, measures 102-106. The score is in 2/4 time. Violins I and II play a melodic line with a key signature of one sharp (F#). The Viola and Violoncello play a rhythmic accompaniment of eighth notes. The key signature changes to one flat (Bb) in measure 105. The dynamic is *mp* (mezzo-piano).

Violins I and II, Viola, and Violoncello, measures 107-111. The score is in 2/4 time. Violins I and II play a melodic line with a key signature of one flat (Bb). The Viola and Violoncello play a rhythmic accompaniment of eighth notes. The dynamic is *f* (forte).

110

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 110, 111, and 112. Vln. I has a whole rest in measure 110, followed by a half note G#4 in measure 111 and a half note F#4 in measure 112. Vln. II plays a continuous eighth-note pattern with fingerings 5, 5, 5, 5, 5, 5. Vla. plays a continuous eighth-note pattern with fingerings 3, 3, 3, 3, 3, 3. Vc. plays a continuous eighth-note pattern with fingerings 3, 3, 3, 3, 3, 3.

113

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 113, 114, and 115. Vln. I has a whole rest in measure 113, followed by a half note G#4 in measure 114 and a half note F#4 in measure 115. Vln. II plays a continuous eighth-note pattern with fingerings 5, 5, 5, 5, 5, 5. Vla. plays a continuous eighth-note pattern with fingerings 3, 3, 3, 3, 3, 3. Vc. plays a continuous eighth-note pattern with fingerings 3, 3, 3, 3, 3, 3.

16

116

Vln. I

Vln. II

Vla.

Vc.

5 5 5 6 6

5 5 3

3 5 5 5 3

119

Vln. I

Vln. II

Vla.

Vc.

6 6 6 6 6

5 5 5 5 5

5 5 5 5 5

122

Vln. I

Vln. II

Vla.

Vc.

123

124

125

Vln. I

Vln. II

Vla.

Vc.

126

127

18

128

Vln. I

Vln. II

Vla.

Vc.

*rit. cresc.*

*rit. cresc.*

*rit. cresc.*

132

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*